

ANGRY

By DUDLEY MECUM, HENRY and MERRITT BRUNIES and JULES CASSARD

Arranged by

VIC SCHOEN

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ANGRY

Arranged by VIC SCHOEN
1st Violins A B C

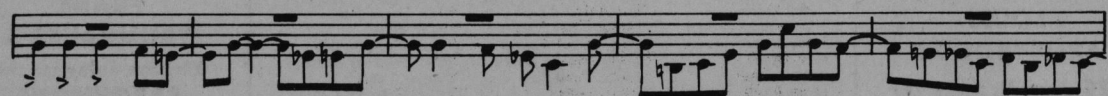
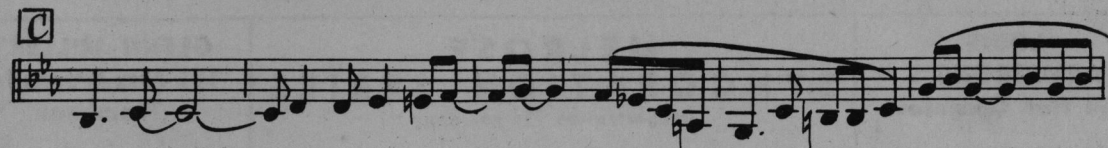
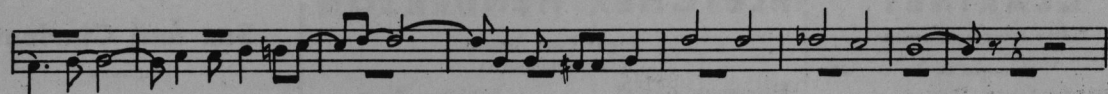
FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

Moderate Bounce Tempo (not too slow)

The musical score is written for 1st Violins A, B, and C. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *smear* on the second staff, *sm.* on the fourth staff, *Sax.'s* on the sixth staff, *unis* on the eighth staff, and *2^d Trpt.* on the ninth staff. There are also two boxed letters, **A** and **B**, indicating specific sections of the music. The notation includes many beamed notes and rests, typical of a fast, bouncy fox-trot.

2
1st Violins A B C



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MELROSE MUSIC CORP.

NEW YORK, N. Y.

ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

Piano

Moderate Bounce Tempo (not too slow)

A piano score for the fox-trot 'ANGRY'. The score is written for piano and consists of 16 measures. It features a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'A-B' is indicated in the middle of the score. The score is arranged in a single system with two staves, one for the right hand and one for the left hand. The right hand part is more melodic, while the left hand part provides a harmonic and rhythmic foundation.

2
Piano

This musical score is for a piano piece, marked with a '2' and the word 'Piano'. The score is written for two hands, with treble and bass staves. It begins with a treble clef and a key signature of one flat (B-flat). The first system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system features a triplet of eighth notes. The third system is marked with a 'C' in a box, indicating common time. The score continues with several systems of music, including a section with a key signature change to two flats (B-flat and E-flat) and a section with a key signature change to one flat (B-flat). The piece concludes with a final system of music.

3
Piano

This musical score is for a piano piece, page 3. It consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and chords. The key signature changes from one system to the next, starting with one flat and ending with two flats. Performance instructions are included: "Hit it hard" is written below the first staff of the fifth system, "cresc." is written above the second staff of the fourth system, and "louder" is written above the third staff of the fourth system. The score is written for a single piano instrument, with multiple staves likely representing different parts of the instrument or different systems of notation.

ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

1st Sax. E^b Alto

*Moderate Bounce Tempo
Not Too Slow*

The musical score is written for a 1st Saxophone in E-flat Alto. It consists of two main sections, A and B, each with multiple staves of music. Section A begins with a treble clef and a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents. Section B starts with a bass clef and a key signature of one flat (Bb). The score includes performance instructions such as 'Lip Sm.' (Lip Smear) and 'Soli' (Solo). The music is arranged in a 'Moderate Bounce Tempo' and is 'Not Too Slow'. The score is arranged by Vic Schoen and is copyrighted by Melrose Music Corp. in 1925.

2
1st Sax. E^b Alto

Lip Sm. *Lip Sm.*

C

Tenor Sax.

To Clar. **D** *Very Soft*

Hit it Hard

ANGRY

Arranged by VIC SCHOEN

2nd Sax. B^b Tenor

*Moderate Bounce Tempo
Not Too Slow*

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

The musical score is written for a 2nd Saxophone, B-flat Tenor. It consists of two main sections, A and B, each with four staves of music. Section A begins with a treble clef and a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Lip' (lip trill) is indicated above the first staff of section A. Section B begins with a bass clef and a key signature of one flat. It also features various rhythmic patterns and rests. A 'Lip' (lip trill) is indicated above the fourth staff of section B. The score is arranged by Vic Schoen and is a moderate bounce tempo, not too slow.

2
2nd Sax. B^b Tenor

Lip
Sm

C

Solo

As-is

Dim. *Softer*

D *Very Soft*

Louder

E *Hit it Hard*

Cresc.

ANGRY

Arranged by VIC SCHOEN

3rd Sax. Eb Alto

Moderate Bounce Tempo

Not too Slow

FOX-TROT

By DUDLEY MECUM

HENRY and MERRITT BRUNIES

JULES CASSARD

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of two main sections, A and B, separated by a repeat sign. Section A begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Bounce Tempo' and 'Not too Slow'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like 'Lip Sm.' and 'Soli'. Section B follows a similar pattern with eighth and quarter notes. The score ends with a double bar line.

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2
3rd Sax. E^b Alto

Lip Sili *Lip Sm*

C

Dim. *Softer*

D *Very Soft*

Louder **E** *cresc.*

ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM

HENRY and MERRITT BRUNIES

JULES CASSARD

4th Sax. B^b Tenor

Moderate Bounce Tempo

Not Too Slow

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of two main sections, A and B, each with four staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderate Bounce Tempo' and 'Not Too Slow'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also dynamic markings like 'Lip sm' (Lip smooch) and 'Soli' (Solo). Section A starts with a repeat sign and ends with a double bar line. Section B also starts with a repeat sign and ends with a double bar line. The score is arranged by Vic Schoen.

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2
4th Sax. Bb Tenor

Lip
Sim

[C]

Dim. *Softer*

[D] *Very Soft*

Cresc. *Louder* [E] *Hit it Hard*

ANGRY

Arranged by VIC SCHOEN

1st Trumpet in B $\flat$

Moderate Bounce Tempo
Not Too Slow

FOX-TROT

By DUDLEY MECUM

HENRY and MERRITT BRUNIES

JULES CASSARD

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderate Bounce Tempo' and 'Not Too Slow'. The score consists of several staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat. The sixteenth staff has a treble clef and a key signature of one flat. The seventeenth staff has a treble clef and a key signature of one flat. The eighteenth staff has a treble clef and a key signature of one flat. The nineteenth staff has a treble clef and a key signature of one flat. The twentieth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and section markers A and B. The first section is marked 'A' and the second section is marked 'B'. The score ends with a double bar line.

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2
1st Trumpet in B^b

Lip Sm *Lip Sm*

2nd Trpt.

Play

C

Dim. *Softer*

D *Very Soft*

Louder **E** *Hit it Hard*

Cresc.

ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM

HENRY and MERRITT BRUNIES

JULES CASSARD

2nd Trumpet in B^b

*Moderate Bounce Tempo
Not Too Slow*

The musical score is written for a 2nd Trumpet in B^b and consists of ten staves of music. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff contains the initial melody, followed by a second staff. The third staff is marked with a boxed 'A' and begins a new section. The fourth staff includes a 'Sim' (Sustained) marking. The fifth staff continues the melody. The sixth staff features a '2' marking above a double bar line. The seventh staff continues the melody. The eighth staff includes a 'Solo' marking above the final measure. The ninth staff is marked with a boxed 'B' and 'Rall.' (Ritardando), indicating a change in tempo. The tenth staff concludes the piece with a final chord.

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2
2nd Trumpet in B $\flat$

As-is *Lip* *Sim*

Lip *Sim*

Solo *Ad lib.*

As-is

[C]

Sim **6**

Dim.

[D] *Very Soft*

Softer

Louder **[E]** *Hit it Hard*

Cresc

1

ANGRY

Arranged by VIC SCHOEN

3rd Trumpet in B $\flat$

Moderate Bounce Tempo
Not Too Slow

FOX-TROT

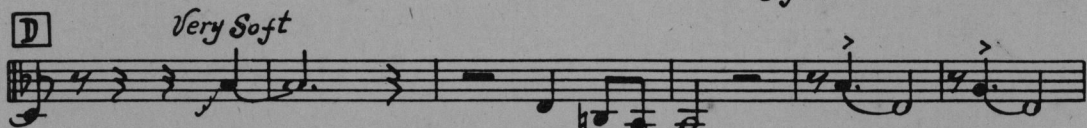
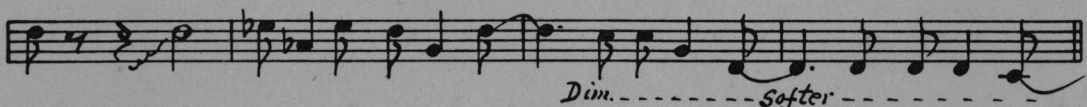
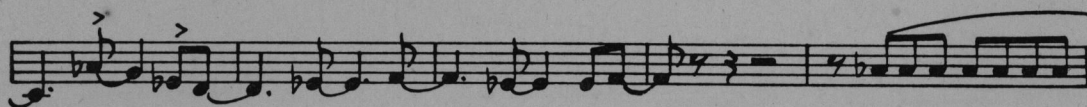
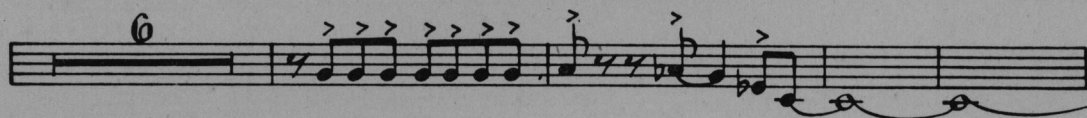
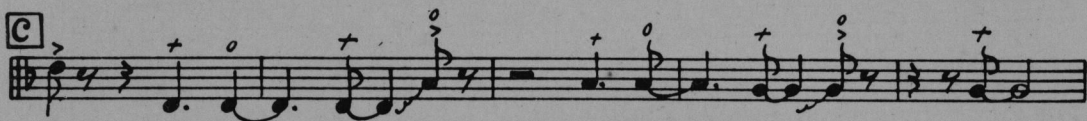
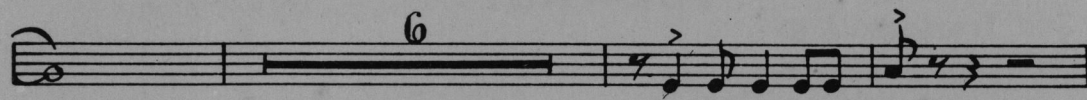
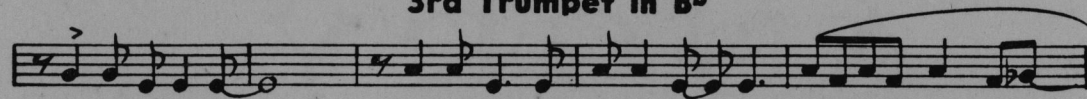
By DUDLEY MECUM

HENRY and MERRITT BRUNIES

JULES CASSARD

The musical score is written for a 3rd Trumpet in B $\flat$ and consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two section markers: a square box labeled 'A' at the beginning of the fourth staff and a square box labeled 'B' at the beginning of the eighth staff. The score also includes performance instructions: 'sm' (soft mouth) above the fifth staff, 'Lip sm' (lip soft mouth) above the ninth staff, and a double bar line with a '2' above it on the seventh staff. The score ends with a double bar line on the tenth staff.

2
3rd Trumpet in B^b



ANGRY

Arranged, by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

1st Trombone

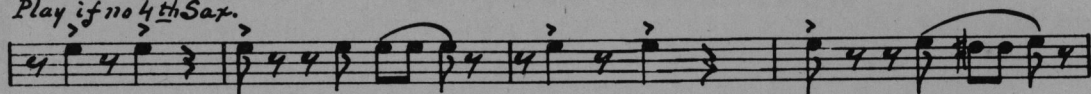
Moderate Bounce Tempo
Not Too Slow

The musical score for the 1st Trombone part of the song "ANGRY" is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings and performance instructions: "gliss." (glissando) on the fourth staff, "sm" (sustained) on the fifth staff, "Tutti Play" on the eighth staff, and "Solo" on the tenth staff. A section marked with a boxed 'B' is labeled "Play if no 4th Sax." and contains a sequence of eighth notes. The score concludes with a final measure on the tenth staff.

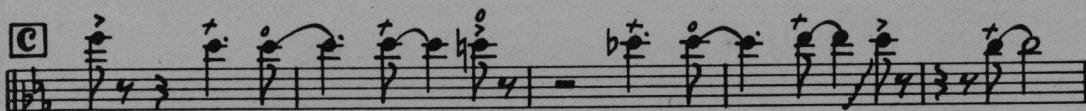
2
1st Trombone



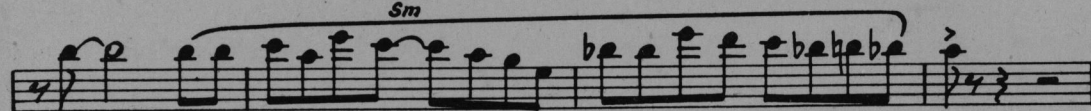
Play if no 4th Sax.



Tutti
Play



Sm

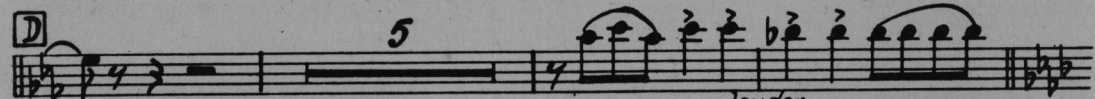


6



Dim.

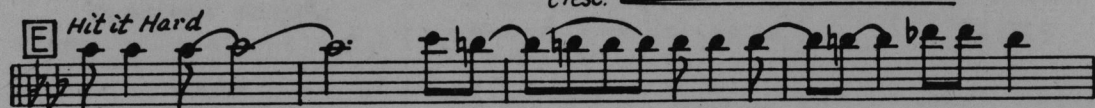
Softer



5

CRISC.

louder



Hit it Hard



ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM

HENRY and MERRITT BRUNIES

JULES CASSARD

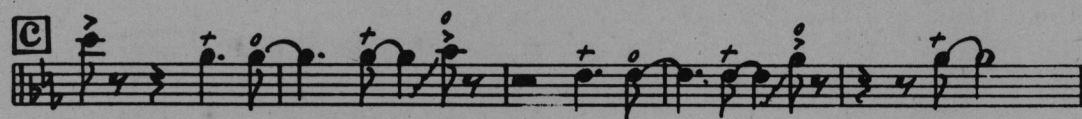
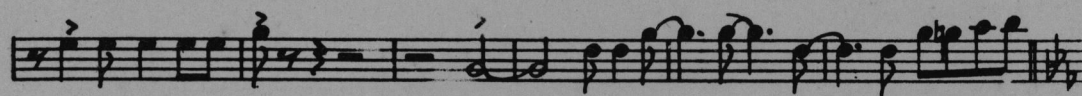
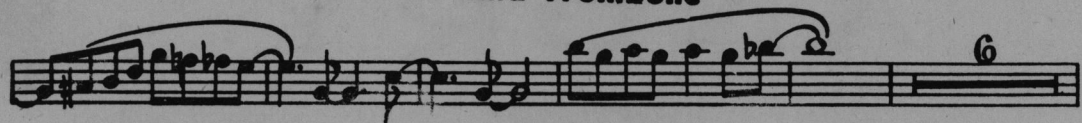
2nd Trombone

Moderate Bounce Tempo

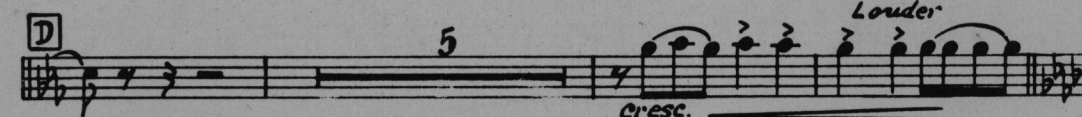
Not Too Slow

The musical score is written for a 2nd Trombone part in bass clef with a key signature of one flat (Bb). It consists of two main sections, A and B, separated by a double bar line. Section A begins with a treble clef and contains eight staves of music. It includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 'gliss.' and 'sm'. Section B starts with a treble clef and contains two staves. The first staff of B has a '6' above it, and the second staff has a '5' above it, indicating fingerings. Both sections end with a double bar line. The score is arranged by Vic Schoen and is a fox-trot in moderate bounce tempo.

2
2nd Trombone



Dim. Softer



Cresc.



Hit it Hard



ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

Drums *Moderate Bounce Tempo (not too slow)*

The drum score is written on ten staves. The first staff shows a complex rhythmic pattern with eighth and sixteenth notes. Subsequent staves include measures with rests and specific rhythmic notations like '7', '6', '8', '9', '12', '16', '3', '5', '7', '4', '1', '1', 'B.D.', 'Solo', 'Solo Break', 'Roll softly', 'B.D.', 'C', 'B.D.', 'B.D.', '3', '5', '7', '3', '6', '9', 'B.D.', 'D', 'louder', 'Cresc.', 'E', 'Hit it hard', '3', '6', '1'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'B.D.' (Bass Drum) and 'Cresc.' (Crescendo).

ANGRY

Arranged by VIC SCHOEN

FOX-TROT

By DUDLEY MECUM
HENRY and MERRITT BRUNIES
JULES CASSARD

Guitar *Moderate Bounce Tempo (not too slow)*

1. *B^b B^b7 E^b G^b7 B^b E^b B^b B^b7 E^b G^b7 B^b Cⁿ. F7*

2. *B^b B^b7 B^b7*

C *E^b E^b C7 F7 F7 Fdim. F7 B^b9 E^b E^b7*

A^b A^bm. E^b C7 F7 B^b7 B^b9 B^b9

E^b7 4 A^b E^b7 A^b C^b7

E^b E^b C7 F7 F7 Fdim. F7 B^b9 E^b

D *E^b E^b C7 F7 F7 Fdim. F7 B^b9 E^b louder E^b7*

cresc.

E *Hit it hard A^b A^b F7 B^b7 B^b7 B^bdim. B^b7 E^b7 D^bm. A^b A^b7 A^b 1*

ANGRY

Arranged by VIC SCHOEN

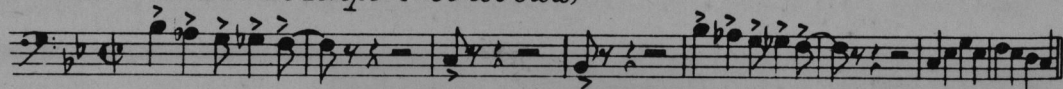
FOX-TROT

By DUDLEY MECUM

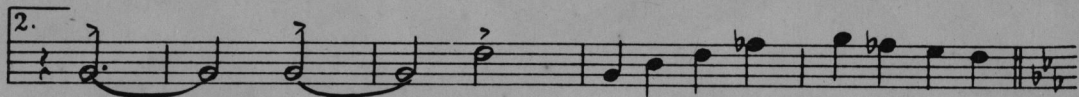
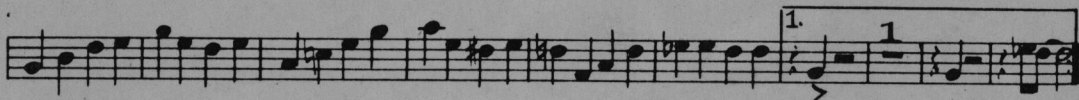
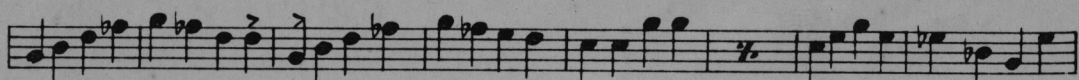
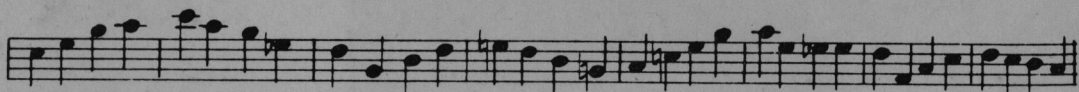
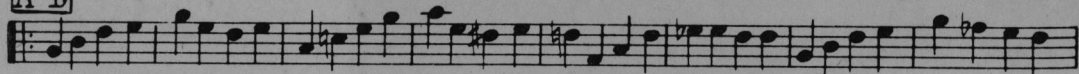
HENRY and MERRITT BRUNIES

JULES CASSARD

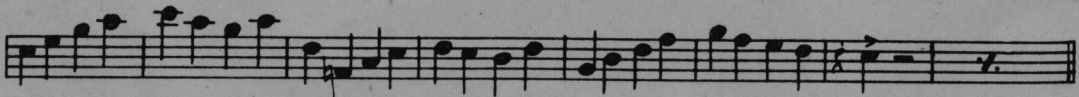
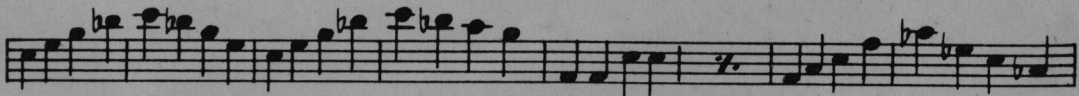
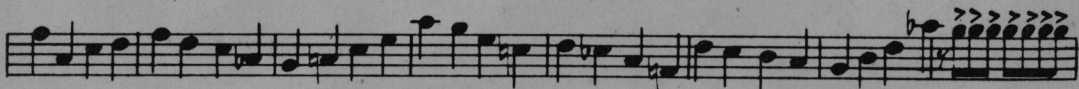
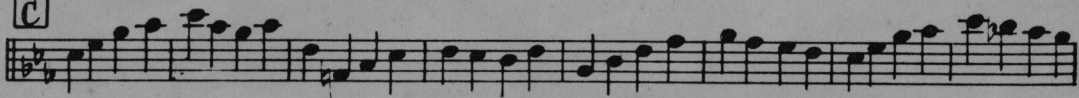
Bass *Moderate Bounce Tempo (not too slow)*



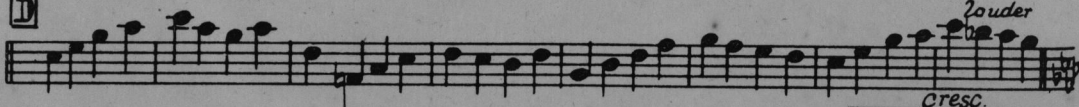
A-B



C



D



E

Hit it hard

